

KENNETH M. LEE

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OBJECTIVE: Volunteer work for a premier Houston theater company

TECHNICAL **Technical Director, Set Designer: “Yeomen of the Guard”**

EXPERIENCE: *Georgetown Gilbert and Sullivan Society – Spring 2006 – Washington DC*

- Managed 50 volunteers in six crews to successfully complete technical needs of the musical
- Designed, engineered and constructed a two level castle set with a turret in the law school’s auditorium

Set Designer, Master Carpenter, Run Crew: “Welcome to the Moon” & “Picasso at the Lapin Agile”

Georgetown Gilbert and Sullivan Society – Winter 2006 – Washington DC

- Designed a modular set to suit the needs of a modern pub and a turn of the century French bar
- Led 10 volunteers to in creating a set that was easily “transformed” by the run crew

Stage Manager: “Cabaret”

Georgetown Gilbert and Sullivan Society – Fall 2005 – Washington DC

- Managed acting, dance, and music rehearsal schedules of directors and cast of 31
- Led production runs, dress, and technical rehearsals and technical staff of 10

Stage Manager, Master Carpenter: “The Mikado”

Georgetown Gilbert and Sullivan Society – Spring 2005 – Washington DC

- Managed acting, dance, and music rehearsal schedules of directors and cast of 23
- Led production runs, dress, and technical rehearsals and technical staff of 6

Master Carpenter: “The Importance of Being Earnest”

Georgetown Gilbert and Sullivan Society – Winter 2005 – Washington DC

- Led six volunteers in creatively identifying recycling existing set pieces to build a free set

Stage Manager, Master Carpenter: “How to Succeed in Business Without Really Trying”

Georgetown Gilbert and Sullivan Society – Fall 2004 – Washington DC

- Managed rehearsals and production for 40 cast members and 10 crew members

Master Carpenter, Asst. Stage Manager: “H. M. S. Pinafore”

Georgetown Gilbert and Sullivan Society – Spring 2004 – Washington DC

Master Carpenter, Asst. Stage Manager: “The Skin of Our Teeth”

Georgetown Gilbert and Sullivan Society – Winter 2004 – Washington DC

Master Carpenter, Asst. Stage Manager: “City of Angles”

Georgetown Gilbert and Sullivan Society – Fall 2003 – Washington DC

Stage Manager, House Manager: Various Concerts

The University of Texas at Austin Department of Music – 1999-2001 – Austin, TX

Technical Director, Lighting Designer, Sound Designer: Various Plays and Musicals

Georgetown Gilbert and Sullivan Society – 1994-1991 – Morristown, NJ

ARTISTIC – Yeoman in “Yeoman of the Guard” – Georgetown Gilbert and Sullivan Society, 2006

EXPERIENCE: – Percussion for “Guys and Dolls”, “Into the Woods”, “Assasins” – Princeton University Players, 1996-1998

– Drummer for “In Lava and War”, “It’s a Wonderful Laugh”, “The Tiger Roars”, “Pulpit Fiction”, “Godspell” – Princeton Triangle Club, 1995-1998

– Various characters, chorus in seven plays and musicals – Morris School District, 1989-1995

**SET
DESIGNS:**

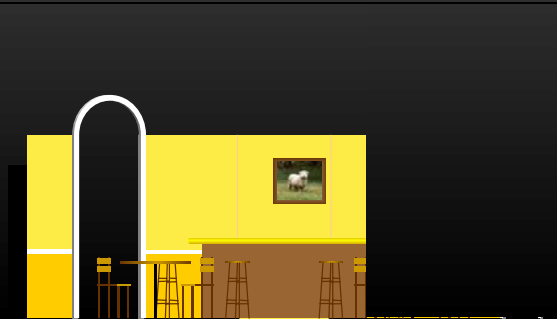
“Yeoman of the Guard” – Georgetown Gilbert and Sullivan Society



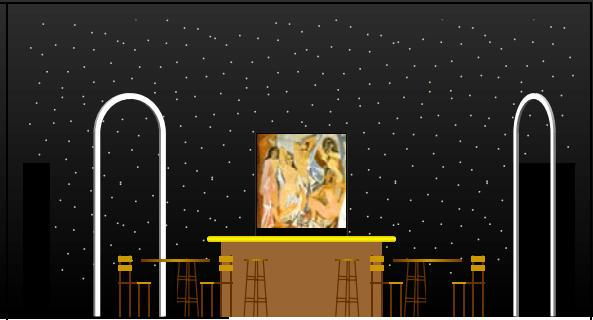
Test of lighting concept on the set for the finale



Act One Finale



Conceptual set design for “Picasso” – Top of Show



Conceptual set design for “Picasso” – Finale



A scene from “Picasso”



Finale from “Picasso”

INDUSTRIAL EXPERIENCE: **Technical Section Supervisor: ExxonMobil Chemicals – Baytown Chemical Plant**
May 2007-Present – Baytown, TX 77520

Syngas Unit Contact Engineer: ExxonMobil Chemicals – Baytown Chemical Plant
Sept 2006-April 2007 – Baytown, TX 77520

Senior R&D Engineer: ExxonMobil Research and Engineering – Fairfax Headquarters
July 2003-August 2006 – Baytown, TX 77520

RESEARCH & EDUCATION: **THE UNIVERSITY OF TEXAS AT AUSTIN:** Austin, TX 78712 – 1999-2003
Doctor of Philosophy in Chemical Engineering

PRINCETON UNIVERSITY: Princeton, NJ 08544 – 1995-1999
Bachelor of Science and Engineering in Chemical Engineering, 1999